

# STONS SCORPERS SCORPERS





Every year we remind the participants at the Passover table that the recounting of the experience is a "Haggadah," a telling, and not a "Kriyah," a reading. What's the difference? A reading is simply going by the script of what's on the page. A telling, on the other hand, requires both creativity, and the art, making the story pop. While the words on the page of the Haggadah have been the basis for the Passover Seder for thousands of years, they are merely jumping off points for rituals, conversations, and teaching the Passover narrative to our children and to each other. Taking part in a fulfilling Seder isn't about reading every word on the page, but rather making the words that you do read come to life.

Look no further than the famous Haggadah section of the Four Children to remind us of our responsibility to make the Seder interesting for every kind of participant. The Haggadah offers us four different types of Seder guests, the wise one, the rebellious one, the simple one, and the one who doesn't know how to ask. We are given guidelines for how to explain the meaning of Passover to each of them. The four children remind us that each type of person at the table requires a different type of experience, and it's the leader's job to make the narrative relevant for each of them. Not only is creativity required, but so is the differentiation between personality types. In addition to the four children, we will also have agnostics, non-Jews, Jews-of-color, traditionalists, secular Jews, and everything in between. The Passover narrative shapes who we are, but so too do our own backgrounds shape the way that we see and understand the Passover experience.

To enliven your Passover holiday, we hope that you'll use our guide to find Passover events, Haggadah inserts, activities for kids, recipes, wine recommendations, and more. Make sure to check out our JCOH Haggadah, which you can print and use at your own Passover Seders, and at our Virtual Seders via Zoom. Of course, we wish everyone a "Happy Passover," but we also want to wish you a meaningful Passover. May the Haggadah fill your table with the richness of our tradition, and may you bring narrative to life for everyone at your table with your own personal touches of creativity and ingenuity.

Chag Sameach,

Rabbi Joshua Franklin

Cantor Debra Stein, Rabbi

Rabbi John Fronklin Contor Selva Strin, Rabbi





# 2023 PASSOVER SERVICES 5783

JCOH OFFICE CLOSED | Wednesday, April 5 | 12:00PM
To celebrate the First Night Seder with our families and friends

PASSOVER SERVICE | Thursday, April 6 | 10:00AM

Jewish Center office will be closed all day

YIZKOR SERVICE | Wednesday, April 12 | 10:00AM

Jewish Center office will be closed all day



# Why are There 5 Questions in the Haggadah, Not 4?



Rabbi Joshua Franklin

There are two significant problems with the Four Questions in the Haggadah. Let's start out with the fact that there are really 5 questions, or 1 header, and 4 sub questions. Why do we call them "Four Questions" when there are really five? Perhaps it's so that someone will ask about it, thus leading to more questions. The four questions originally functioned as a guide for the child at the table who didn't know how to ask questions, thus enabling him to fulfill his obligation to ask questions even though he didn't have any of his own. Eventually, these four questions morphed into a prescribed part of the Passover liturgy. Nonetheless, questioning at the Passover table isn't limited to the 4/5 questions; the rituals are meant to provoke questions. The

rabbis in the Talmud say that during a Passover Seder, someone should pick up and remove the table from the room. This bizarre ritual, the rabbis note, is meant to elicit the children who are no longer at the table to ask: "What's going on here?" or "Why is this night different than all other nights (Pesachim 115b)?" Why do we have two hand washings in the Haggadah (Urchatz and Rochtzah), the first of which has no blessing, yet the second one does? For the very same reason it seems; to confound participants into inquiry. In otherwords, we should build in strangeness into the narrative in order to provoke questions.

But here's another important point: The Four Questions aren't gramatically questions, they're answers. The only part that is actually a question is "Why is this night different than all other nights?" The preposition w, which prefaces each of the "Four Questions" means "that," or "which," and never introduces a question, only answers and statements of fact. מה, which means "what" or "why" at the very beginning of the preface is the only question. Each of the four points are actually answers to the prefacing question.

We might read this part as such. The Four Questions act both as answers and questions, teaching that the best kinds of questions are the ones that speak answers in and of themselves.

מַה נִשְׁתַנָּה הַלַּיְלָה הַזֶּה מִכָּל הַלֵּילוֹת?

1. Why is this night different from all other nights?

שָׁבְּכָל הַלֵּילוֹת אָנוּ אוֹכְלִין חָמֵץ וּמַצָה, הַלַּיְלָה הַזֶּה – כָּלּוֹ מַצָּה

2. On all other nights we eat matzah and chametz, but tonight only matzah

שָׁבְּכָל הַלֵּילוֹת אָנוּ אוֹכְלִין שְׁאָר יְרָקוֹת – הַלַּיְלָה הַזֶּה מָרוֹר

3. On all other nights we eat all sorts of vegetables, but tonight we eat a bitter one in particular

שָׁבָּכֶל הַלֵּילוֹת אֵין אַנוּ מַטִבִּילִין אַפִּילוּ פַעַם אָחָת – הַלַּיִלָה הָזָה שָׁתֵּי פָעַמִים.

4. On all other nights we don't dip even once, but tonight we dip twice

שָׁבְּכָל הַלֵּילוֹת אָנוּ אוֹכְלִין בֵּין יוֹשְׁבִין וּבֵין מְסֵבִּין – הַלַּיְלָה הַזֶּה בֻּלְנוּ מְסֵבִּין

5. On all other nights we eat either upright or reclining, but tonight only reclining.

## Who Asks The Four Questions?

תנו רבנן: חכם בנו שואלו, ואם אינו חכם אשתו שואלתו. ואם לאו הוא שואל לעצמו. ואפילו שני תלמידי חכמים שיודעין בהלכות הפסח שואלין זה לזה

The rabbis teach that if a son is wise enough, then he asks, but if he is not wise enough, then the man's wife asks. But if he has no wife, then he asks himself. And even if there are only two wise sages, and both of them know all the laws of Passover, then each must ask each other. (Pesachim 116a)

Who asks the four questions? The tradition has emerged that the youngest child at the table should ask four prescribed questions. The Talmudic sages placed the emphasis simply on the act of questioning. Children should always be allowed to ask questions, but it also becomes the responsibility of the Seder participants to take part in the tradition, even if they might already know the answer. Jewish tradition values a thoughtful question more than a good answer. On Passover, as we celebrate our freedom, we are also reminded that slaves lack the ability to ask questions. In simply posing questions, we show that we are free!

- Rabbi Joshua Franklin



"Miriam" Contributed by Corinne Soikin Strauss

# **April, The Month of Memory**



When I think of April, I think of crocuses coming up and buds beginning to take shape on the trees. I think of the weeks when we begin to see the temperatures warm, and I think of birth and re-birth. All of these evoke profound memory for me. I love the spring and summer. I love the smells that they bring forth, from a freshly mowed lawn, to sun block on a child's skin. The smell of flowers opening, and the touch of new sun on my face.

Cantor Debra Stein, Rabbi Memories are very important to us. I think that is why we find it so hard when a loved one starts showing signs of dementia or Alzheimer's. The fear that we may one day lose our memory, or that our loved ones may not remember us is inherent in all of us. Yet, as we age, we do lose some of our memory, I think it's to be expected.

It is in our religion that memory is so profound. The memories we share every year, sitting around the Passover Seder table, the melodies that we sing, remembering how each previous year we sang them the same way. The matzo ball soup that each family smells wafting from the kitchen when they enter a loved one's home. Every year, we take a look around the table, and remember a loved one who didn't make it to the present year's seder. Finally, Yizkor, our service dedicated to memory. We are reminded to remember our loved ones five times a year. First, at the anniversary of their death, second during Yom Kippur and then, during our three Pilgrimage festivals, Sukkot, Shavuot and Passover.

The mourner's kaddish is said at the end of every service in our tradition, but the true act of Yizkor, memory is done five times a year. The palms recited, the readings we are encouraged to read, the mourner's Kaddish, and the Eyl Moleh pray, each helps us to hold our departed in our memories and in our hearts.

It struck me, as I looked at the calendar this April, that the entire month is filled with memory. First, we celebrate Passover and remember that we were slaves, and now we are free. Then we celebrate Yom Hashoa and remember those that were lost in the Holocaust. Third, we have Yom Hazikaron, the day we remember those who died so that we could have a Jewish homeland, and then Yom Ha'atzmaut, we rejoice in remembering the homeland that was established in 1948. A place where every Jew could feel safe and protected.

Memory is our way of commemorating a history filled with joys and sorrows, moments and years.

May each of us feel the memories that we have both as individuals and as a group. May each of us share our memories with future generations, so our light will shine on throughout the years.

From my home to yours, I wish you a month of sweet memories.

B'shira, Cantor Debra Stein, Rabbi

# Shulchan Orech ברוֹע נְחְלַשִּ The Meal is Served!

The Passover Meal – Seder – is the backdrop for fulfilling the commandment to tell our children the story of our Exodus from slavery to freedom. This festive meal provides us with the perfect setting to joyfully recount our people's history with prayer, study and song – and of course food! The foods we share at our Seder have symbolic meaning, representing different aspects of our journey from the hardships of slavery to the joys of freedom.

Every element of our Passover Meal elevates our experience; the Seder plate and candles on our table; the chairs we recline in; the wine we bless and drink; and the foods that remind us of the tears and bitterness we endured. The Passover Seder is like no other meal. We re-enact this defining moment in our people's history with meaning and relevance in our everyday struggles.

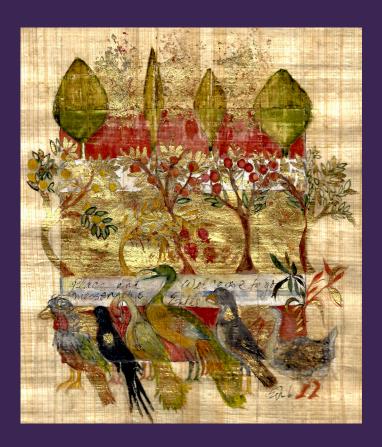
- Diane Wiener



# TZAFUN צְפוּן FINDING THE HIDDEN

Tzafun, meaning hidden, is typically the time when the Afikomen is ransomed off by a person at the Passover Seder. Yet a greater significance lies beneath the surface of this juvenile ritual. In English we have the concept of finding one's inner compass, meaning being true to oneself. The Hebrew language takes this one step further. Every time Israelis refer to pangs of conscience ("yisurei matzpun" or "nekifot matzpun"), they are, in a sense, talking about the difficulty in finding their true north. That's because "matzpun," the Hebrew word for "conscience," comes from the root [-5-½, which means both "hidden" ("tzafun") and "north" ("tzafon"). On Passover, we are compelled to give voice to our inner conscience. This is the time where we not only speak about the injustices of our past, but a time we bring attention to instances of discrimination, oppression and corruption in the world.

- Rabbi Joshua Franklin



"Messengers of Peace," Contributed by Ellen Frank z"I

# **PASSOVER** SHOPPING LIST

) Matzah

The machine made stuff will do, but if you are interested in hand-made shemurah matzah, visit your local supermarket.

Shankbone

Visit your local butcher shop, who usually will give away a shank bone for free. Many vegetarians substitute a beet or a drawing of a lamb.

Horseradish Root

Did you know that you can replant a horseradish root in your garden to be used for Passover the following year?

Salt

Add to water in which to dip parsley; Sephardic Jews use lemon juice or vinegar.

- Parsley (or potato or celery)
- Romaine Lettuce
- Charoset

Typically made from apples, nuts and wines, though some Sephardic recipes replace apples with dates.

Wine

Some people prefer Manischewitz, but there are a whole host of excellent Kosher for Passover wines out there.

Vegetarians sometimes substitute a crocus (the first flowering plant of spring).

Scallions

Iranian Jews run around the table whipping each other with scallions during the singing of Dayenu.

Orange

While the orange was once a symbol of equality of women, it has come to symbolize the equality of all Jews, regardless of gender, sexual preference, race, ethnicity or religious background.

# **PASSOVER** RITUAL OBJECTS



- Candles and Candlesticks
- Tzedakah Box
- Seder Plate
- Haggadot
- Elijah's Cup
- Miriam's Cup
- Kiddish Cup
- Pitcher for Hand Washing
- Afikomen Bag
- Pillows for Reclining
- Matzah Cover
- Matzah Tray

## **KOSHER-FOR-PASSOVER**

WINES YOU'LL ACTUALLY WANT TO DRINK

#### If you want to splurge:

- Castel Grand Vin, Castel
- Syrah Reserve, Tulip Winery
- Merlot, Flam
- Yatir Forest, Yatir Winery
- C Blanc du Castel, Castel

#### If you're willing to spend \$20 to \$30 a bottle:

- Cliff View Carignan, Beitel Winery
- Yiron, Galil Mountain
- Ever Red, Ella Valley Vineyards
- Yarden Katzrin Chardonnay, Golan Wines

#### If you want a budget-friendly wine:

- Cabernet Sauvignon, Segal
- Sauvignon Blanc, Binyamina Wines





#### BIUR CHAMETZ (Burning Chametz)

Instead of just removing all the bread from your home, use this time as an opportunity to entertain your kids with this fun traditional ritual in the weeks before Passover.

- 1. Take a few pieces of bread and place them around the house in areas where they will be found.
- 2. Turn off the lights and recite the following blessing

בָּרוּך אַתָּה יִיָ אֵלהֵינוּ מֵלֶך הַעוֹלֶם, אֲשֶׁר קִדְשָׁנוּ בִּמְצִוֹתַיו, וְצְוַנוּ עַל בִּעוּר חָמֵץ.

Baruch atah Adonai, Eloheinu melech ha-olam, asher kid'shanu, b'mitzvotav, v'tzivanu al biur chametz

Blessed are You, Adonai our God, Sovereign of the universe, who sanctifies us by Your commandments and commands us to burn (remove) all leaven.

- 3. Use a feather, candle, and a wooden spoon, flashlight (traditionally a candle) to search for all the chametz.
- 4. Use the feather to sweep the chametz onto the spoon, and place the leaven in a paper bag.
- 5. Once all the chametz is collected, recite the following line:
  "Any chametz that may still be in my house, which I have not seen or have not removed, shall be as if it does not exist and as the dust of the earth."
- Burn the found chametz (or perhaps a small amount of it) in the fireplace or in a metal trash pale outside.



#### THE STORY BAG GAME

This activity is designed for families with young children, and utilizes their existing collection of toys to enliven their experience with telling the Passover story.

- 1. Find a decorative bag and fill it with random toys, action figures, animals, Lego, etc.
- During the Passover Seder, pass the bag around and have each participant pull out one thing from the bag.



- Each person must go around the table and explain how the toy they are holding connects to the Passover story.
  - Ex. 1: The action figure was one of the Hebrew slaves that helped Moses paint the lintels of Hebrew homes with lambs' blood.
  - Ex. 2: This unicorn is one of the horses that the Egyptians rode as they pursued the Israelites through the Sea of Reeds. He survived because of his special swimming abilities, which enabled him to make it back to shore.

#### WHO AM I?

This Activity is great even for adults, but kids love it too!

 Everyone receives a sticky note or note card with the name of a famous character from the Passover story.

Characters: Pharaoh, Moses, Aaron, Miriam, Pharaoh's Daughter, A Frog, A Louse, The Wise Son, The Simple Son.

- 2. The name is placed on either the person's forehead or upper back with a piece of masking tape. Players circulate and ask yes or no questions until everyone has identified the name on their own sticky note or card.
- 3. Each player takes a turn with the other players asking yes or no questions, until the player with the sticky note or card guesses the identity of the famous person.





#### PASSOVER STORY (Sung to the tune of The Brady Bunch)

It's a story, about baby Moses,

Who came floating down the river called the Nile.

Pharaoh's daughter was there just to catch him and so he stayed a while.

It's a story about Jewish builders,

who were tired of building Pyramids.

All of them were slaves just like their mothers and just like their kids.

Until one day, big Moses talked to Big G.

That's G-O-D and that spells Moses' God.

He said, "You just leave and go to Israel — I won't make it hard."

So then Moses asked old Pharaoh, "Let my people go.

He said, "For real! No Moses. Never. No."

So the ten plagues were brought to Pharaoh and he said,

"Moses go. Your people can go. Now Moses, go."

That's the way Pharaoh said, "Now Moses go."



#### **MOSES**

(Sung to the tune of The Flintstones)

Moses,

he's our Moses,

he's the man that took us for a tour

Out of Pharaoh's Egypt

went the children that he soon would lure

Come sit and eat matzah all week long. Listen to our prayers and to our songs of

Moses,

he's our hero

1 1 1

he's a really,

really good time,

a forty year guy;

he's the one that set us free.



### MOSES ISLAND (Sung to the tune of Gilligan's Island)

Just recline right back and you'll hear a tale, a tale of dreadful trip.

That started with ten awful plagues brought unto Egypt, brought unto Egypt.

The boss he was a Jewish man, raised as a Pharaoh's son.

Then God did come calling and soon the fun begun, soon the fun begun.

More blood, such frogs, and all those bugs, Pharaoh could just barely see.

The Jews were really scoring points and soon they would be free, and soon they would be free.

They shlepped and shlepped for forty years across a desert land.

He went up to Mount Sinai and a party soon began, a party soon began.

Moses, the Pharaoh too, Aaron and his wife. Marianne, the skipper, too, here on the desert island.

# Model Seder for Families

SUNDAY, APRIL 2 | 10:30AM

Join the Jewish Center clergy for a family program designed to help you prepare for Passover.

Learn new music, play games, uncover the meaning behind the symbols of Passover, and celebrate together.

- # Please register in advance
- # Open to all ages

Register at jcoh.org/passover





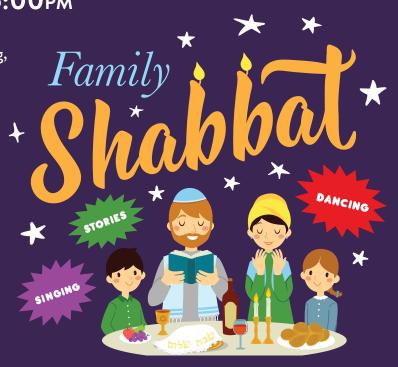
# FRIDAY, APRIL 14 5:00PM

Join a Shabbat experience filled with singing, dancing, and stories. Find your community among families and make Shabbat into a fun and exciting evening.

If you'd like to host other families for Shabbat dinner, or if you'd like to be hosted for a Shabbat dinner, please email Rabbi Joshua Franklin at jfranklin@jcoh.org

Register at jcoh.org/family







# PIRKE AVOT THE ETHICS OF THE SAGES WITH RABBI JOSHUA FRANKLIN



MONDAYS | 4:00pm APRIL 3, 17, 24

Many of us are familiar with Pirkei Avot, or at least some of its most famous aphorisms. For example: "Who is wise? Those who learn from everyone." "If I am not for myself, who will be for me?" And: "It is not up to you to finish the work, but neither are you free to desist from it." Join this class for a deep exploration of this wisdom with text- to-life analyses of some of the greatest Jewish wisdom of the rabbinic era.

Register at jcoh.org/ethics







# **BOOK CLUB**

WITH CANTOR DEBRA STEIN, RABBI

THURSDAY, APRIL 20 | 4:00pm

# THE STORYTELLER BY JODI PICOULT



An astonishing novel about redemption and forgiveness from the "amazingly talented writer" (HuffPost) and #1 New York Times bestselling author Jodi Picoult.

Register at jcoh.org/bookclub











# Yom HaShoah Service Sunday, April 16 | 11:00am

#### SPECIAL GUEST SPEAKER

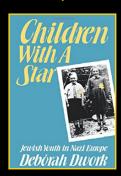
It's a special privilege to welcome Dr. Dwork to the Jewish Center of the Hamptons. She was not just the advisor for my college senior and Masters theses, she is a longtime mentor, friend, and someone who has radically shaped my life for the better. I'm thrilled to be able to introduce her to our community in the Hamptons. —Rabbi Joshua Franklin



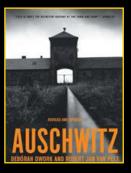
# Debórah Dwork

Debórah Dwork is the Director of the Center for the Study of the Holocaust, Genocide, and Crimes Against Humanity at the Graduate Center—CUNY. Internationally renowned for her scholarship on Holocaust history, she is also a leading authority on university education in this field. As the inaugural Rose Professor of Holocaust History and Founding Director of the Strassler Center for Holocaust and Genocide Studies at Clark University, she changed the academic landscape, envisioning and actualizing doctoral training in Holocaust History and Genocide Studies.

#### Books by Debórah Dwork



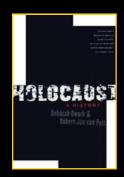
Children with a Star: Jewish Youth in Nazi Europe



Auschwitz, 1270 to the Present



Flight from the Reich: Refugee Jews, 1933-1946



Holocaust: A History

#### **GENERAL DONATIONS**

Wanda Dworman

Diane Katz

Robert D. Cohen

Rodi Booker

Margery Rosenberg

Lesann McEnroe

**Charities Aid Foundation America** 

Jane Brody

**Troy & Sharon Grindle** 

**David & Janellen Gerstein** 

Valerie Heller

Roni Gerard

Jamie Kohl

Linda & Thomas Quigley

**David Cervantes** 

Chrystie Federman

Fred Levine

Jeffrey Millman

#### HIGH HOLY DAYS APPEAL

Margaret Barcohana

**Gregory & Jennifer Shufro** 

Jeffrey & Patricia Schneider

**Charities Aid Foundation America** 

Corinne Soikin Strauss

Julia & Declan Kelly

Karen Merns

Francine Kittredge

**Edward Wilson & Ellen Weisburd** 

Steven & Tina Price

Jeffrey & Kimberly Hirschfeld

#### SOCIAL ACTION FUND

Alan & Marion Garfield

# RABBI JOSHUA FRANKLIN'S DISCRETIONARY

Wanda Dworman

**Bonnie Salkind** 

in memory of David A. Salkind

Jeffrey Millman

Rabbi Alicia Magal

Tal Litvin

# CANTOR DEBRA STEIN'S DISCRETIONARY

**Ephraim & Cynthia Lewis** 

in memory of Matthew Daniel Lewis

**Bonnie Salkind** 

in memory of Norma & Edgar Ezekiel Lyons

Rabbi Alicia Magal

#### YAHRZEIT DONATIONS

#### **Edmund Frohman**

in memory of Samuel Frohman

#### Linda Friedman

in memory of Lillian Gabriner

#### Stephen Blum

in memory of Dula Blum

#### **Sheryl Cutler**

in memory of Susan Amerling-Stern

#### Don Brookman

in memory of Susan Amerling-Stern

#### Alan & Marion Garfield

in memory of William Garfield

#### **Linda & Larry Perkins**

in memory of Susan Amerling-Stern

#### Cori Kasten

in memory of Susan Amerling-Stern

#### Diane Feinman & Mike Derman

in memory of Susan Amerling-Stern

#### Susan Ehrlich

in memory of Sylvia Ziegler

#### **Edmund Frohman**

in memory of Susan Amerling-Stern

#### Allen Fein

in memory of Ruth Fein

# **HAPPY BIRTHDAY**

Randi Ball Mark Hirsch Barbara Seril Fredrick Becker Jeffrey Hirschfeld Irving Shafran Linda Berley Sarah Jaffe Irene Silverman Jeff Blau Shirley Katz Anna Spector Cathryn Keller Joseph Tahl Marilyn Breslow Meredith Cairns Michelle Kingsley Vicki Tahl Susan Ehrlich Max Kopelman Janice Tainiter Marc Ellenbogen Jeffrey Tannenbaum Roger Lang Maureen Vienick Elizabeth Fascitelli Laurie Lederman Andrew Feuerstein Jacqueline Lowey Eileen Warner Linda Fischbach Daniel Marrow Alan Weinstein Jonathan Yellen Gregory Fischbach Juan Mesa-Freydell Marietta Gavaris Lois Peltz Sara Beth Zivitz Jordan Platt Lloyd Goldman Rivalyn Zweig Marilyn Goldstein Gary Rein

## HAPPY <u>ANNIVERS</u>ARY

Craig & Nancy Austin

Ron & Judy Baron

Fran Bermanzohn & Alan Roseman

Stuart & Lynn Epstein

Matthew & Polly Krupnick

Robert & Amanda Lowenthal

Juan Mesa-Freydell & Catherine Stoll

Robert & Emily Rosenberg

Scott & Tami Schneider

George & Joan Segal

Robert & Andrea Vogel

Joel & Nancy Wintner

Jennifer & Michael Zeckendorf

#### **HEALING WISHES**

Keeping those who are ill or homebound in our prayers is a precious mitzvah. We need your help in helping us embrace those who are ill or homebound by calling their names in our prayers and lifting our communal and individual voices as one.

#### **ALL IN THE FAMILY**

Please call the Jewish Center office at 631-324-9858 to let us know of any lifecycle events such as joyous occasions, illnesses or deaths so that our Rabbi, Cantor, staff, and congregation can respond appropriately.

#### **HEALING LIST**

Toni Somerstein

Dick Stern

Seth Tabor



June Yohay

Sally (wishes to remain anonymous)

If you would like the name of your loved one on our list, please email office@jcoh.org or call 631-324-9858.

YAHRZEITS		
Ethel Barad	Irving Goldman	Daniel Mazzilli
Lillian Baumblatt	Harry Gordon	Sydney Middleberg
Harold Becker	Arthur Grossman	Harry Miller
Max Bialek	Dolores Harris	David Morris
Sheila Hoffman Bialek	John Harrison	John Neuwirth
T.G. Bialek	Ellen P. Hermanson	Charlotte Ney
Harry Bialek	Rosalyn Hermanson	Fillmore Peltz
Lily Bialek	Libby Hillman	Samuel S. Perelson
Gregory Butler	Lillian Butler Hoffman	Dora Piccone
Sam Butler	Thomas Jannotto	Robert Price
Alexander Cohen	Sam Joseph	Geraldine Rosen
Ann Cohen	Barbara Katz	Frances Rudman
Nancy Crown	Maxwell Katz	Max Schleiff
Fay Deutsch	Barry Kaye	Lillian Singer
Judith Druck	Carol Kaye	Lucille Siris
Paul Elkowitz	Myron H. Kinberg	Lori Stein
Irving Etkind	Samuel Kramer	Bea Taffet
Simon Ferman	Alex Latter	Christopher Anslem Taylor
Evan M. Frankel	Frances P. Rothschild Lauterbach-Russell	Pepi Wallerstein
Jerome S. Frankel	Arnold Lewis	Elias Wolfson
Samuel Fryman	Bernice Mager	Ruth Yablonsky
Sandra Fryman	Del lilice Magei	Benjamin Zucker

	IN MEMORIAM
Marshall Wendell	Susan Amerling-Stern
Alvin Dworman	Howard Bragman

44 WOODS LANE, PO BOX 5107, EAST HAMPTON, NY 11937 JCOH.ORG • 631-324-9858 • FAX 631-329-6654

**CURRENT OFFICERS** 

PRESIDENT Harry A. Katz

VICE PRESIDENTS
Mitchell Iden
Carole Olshan
Carol S. Roaman
Steven P. Schwartz

TREASURER

Hirschel B. Abelson

SECRETARY
Charlotte Sasso

CHAIRMAN

Michael Salzhauer

**CURRENT BOARD OF TRUSTEES** 

Fredrick Becker Barbara Braun Lee Feldman Michael Frank David Gallo Alan Garfield Martin Gershon Kenneth Gilman Arthur Malman Andrea Olshan Edward Pantzer Jeffrey Rimland Nanette Rosenberg Gregory D. Shufro Anna Spector Stuart Suna Carol Wenig Nancy Wintner Cathy Yohay

Lvnn Zises

Sara Beth Zivitz

PAST PRESIDENT

Evan Frankel z"l C. Leonard Gordon Morris L. Kramer Betty L. Marmon z"l Joseph Oppenheimer z"l Donald Zucker Linda Heller Kamm Michael Salzhauer

HONORARY TRUSTEES

Howard Lutnick, co-chairman Morton Olshan, co-chairman David Gerstein Jane H. Goldman Steven Roth Andrew Sabin Michael Senft

FOUNDERS

Donald Zucker

Evan M. Frankel z"l Jacob Kaplan z"l Irving Markowitz z"l Bernard Zeldin CLERGY

Rabbi Joshua Franklin Cantor Debra Stein, Rabbi

#### SHABBAT SERVICES

Friday Evening Service Fridays at 6:00pm

Shabbat Morning Service Saturdays at 10:00am **OFFICE HOURS** 

Monday-Friday 9:00am-5:00pm

Rabbi Joshua Franklin rabbi@jcoh.org

Cantor Debra Stein, Rabbi cantor@jcoh.org

Barbara Axmacher, Executive Director baxmacher@jcoh.org

Diane Wiener, Executive Director Emerita development@jcoh.org

Margaret Barcohana Education & Engagement Coordinator mbarcohana@jcoh.org OFFICE DIRECTORY

Phone 631-324-9858 Fax 631-329-6654 | jcoh.org

Lindsey Marino, Office Manager lmarino@jcoh.org

John Paul D'Amico, Design Director jpdamico@jcoh.org

Wil Weiss, Graphic Design wweiss@jcoh.org

Nicholas Ward, Head of Maintenance maintenance@jcoh.org

Carlos Alfaro, Maintenance